

LOU DONALDSON

1

DISCOGRAPHY

- 1952
 - [Milt Jackson and the Thelonious Monk Quintet](#) (Blue Note BLP 1509)
 - [All-Star Bags / Milt Jackson](#) (Blue Note BN-LA 590-H2)
 - [Genius of Modern Music, Vol. 2 / Thelonious Monk](#) (Blue Note BLP 1511)
 - [More Genius of Thelonious Monk](#) (Blue Note [J] BNJ 61011)
 - [Lou Donaldson Quartet, Quintet, Sextet](#) (Blue Note BLP 1537)
 - [New Faces – New Sounds](#) (Blue Note BLP 5021)
 - [The Other Side Blue Note 1500 Series / v.a.](#) (Blue Note [J] BNJ 61008/10)
- 1953
 - [Clifford Brown Memorial Album](#) (Blue Note BLP 1526)
 - [Brownie Eyes / Clifford Brown](#) (Blue Note BN-LA 267-G)
 - [Clifford Brown More Memorable Tracks](#) (Blue Note [J] BNJ 61001)
 - [Kenny Dorham, 1953, 1956, 1964](#) (Royal Jazz [D] RJD 515)
 - [Art Blakey](#) (Session 110)
- 1954
 - [A Night at Birdland with Art Blakey Quintet, Vol. 1](#) (Blue Note BLP 1521)
 - [A Night at Birdland with Art Blakey Quintet, Vol. 2](#) (Blue Note BLP 1522)
 - [Live Messengers / Art Blakey](#) (Blue Note BN-LA 473-J2)
 - [A Night at Birdland with Art Blakey Quintet, Vol. 3](#) (Blue Note [J] BNJ 61002)
- 1955
 - [Gene Ammons All-Star Sessions](#) (Prestige LP 7050)
- 1957
 - [Wailing with Lou](#) (Blue Note BLP 1545)
 - [A Date with Jimmy Smith, Vol. 1](#) (Blue Note BLP 1547)
 - [A Date with Jimmy Smith, Vol. 2](#) (Blue Note BLP 1548)
 - [Jimmy Smith at the Organ, Vol. 1](#) (Blue Note BLP 1551)
 - [Jimmy Smith at the Organ, Vol. 2](#) (Blue Note BLP 1552)
 - [The Singles / Jimmy Smith](#) (Blue Note [J] K18P 9280)
 - [Swing and Soul – Lou Donaldson, Vol. 3](#) (Blue Note BLP 1566)
 - [Jimmy Smith Trio + LD](#) (Blue Note [J] BNJ 61013)
 - [Lou Takes Off](#) (Blue Note BLP 1591)
- 1958
 - [House Party / Jimmy Smith](#) (Blue Note BLP 4002)
 - [The Sermon! / Jimmy Smith](#) (Blue Note BLP 4011)
 - [Confirmation / Jimmy Smith](#) (Blue Note LT 992)

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<mailto:nobu@tgs.gr.jp>

LOU DONALDSON

♪ JAZZ & BLUES ♪

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Lou@LouDonaldson.com

- [Cool Blues / Jimmy Smith](#) (Blue Note LT 1054)
- [Blues Walk](#) (Blue Note BLP 1593)
- [Light Foot](#) (Blue Note BLP 4053)
- [The Other Side Blue Note 4000 Series / v.a.](#) (Blue Note [J] TOCJ 5941/44)
- 1959
 - [LD + 3 / Lou Donaldson, The Three Sounds](#) (Blue Note BLP 4012)
 - [The Time Is Right](#) (Blue Note BLP 4025)
- 1960
 - [Sunny Side Up](#) (Blue Note BLP 4036)
 - [Midnight Sun](#) (Blue Note LT 1028)
- 1961
 - [Here 'Tis](#) (Blue Note BLP 4066)
 - [Gravy Train](#) (Blue Note BLP 4079)
 - [A Man with a Horn](#) (Blue Note CDP 7243 5 21436 2)
- 1962
 - [The Natural Soul](#) (Blue Note BLP 4108)
 - [The Natural Soul](#) (Blue Note CDP 7 84108 2)
- 1963
 - [Good Gracious](#) (Blue Note BLP 4125)
 - [Rockin' the Boat / Jimmy Smith](#) (Blue Note BLP 4141)
 - [Signifyin'](#) (Argo LP 724)
- 1964
 - [Cole Slaw](#) (Argo LP 747)
 - [Rough House Blues](#) (Cadet LP 768)
 - [Possum Head](#) (Argo LP 734)
- 1965
 - [Musty Rusty](#) (Argo LP 759)
- 1966
 - [Blowin' in the Wind](#) (Cadet LP 789)
 - [Lou Donaldson at His Best](#) (Cadet LP 815)
- 1967
 - [Sweet Slumber](#) (Blue Note [J] GXF 3068)
 - [Alligator Bogaloo](#) (Blue Note BLP 4263)
 - [Mr. Shing-a-Ling](#) (Blue Note BLP 4271)
 - [Fried Buzzard](#) (Cadet LP 842)
- 1968
 - [Midnight Creeper](#) (Blue Note BST 84280)
 - [Say It Loud!](#) (Blue Note BST 84299)

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- 1969
 - [Hot Dog](#) (Blue Note BST 84318)
 - [Everything I Play Is Funky](#) (Blue Note BST 84337)
- 1970
 - [Pretty Things](#) (Blue Note BST 84359)
- 1971
 - [Cosmos](#) (Blue Note BST 84370)
- 1972
 - [Sophisticated Lou](#) (Blue Note BN-LA 024-G)
- 1973
 - [Sassy Soul](#) (Blue Note BN-LA 109-F)
- 1974
 - [Sweet Lou](#) (Blue Note BN-LA 259-G)
- 1976
 - [A Different Scene](#) (Cotillion SD 9905)
- 1977
 - [Color as a Way of Life](#) (Cotillion SD 9915)
- 1980
 - [Wee Small Hours / Red Garland](#) (Full House [J] PAP 9211)
 - [Fine and Dandy / Lou Donaldson, Red Garland](#) (Lobster [J] LFA 1060)
- 1981
 - [Sweet Poppa Lou](#) (Muse MR 5247)
 - [Forgotten Man](#) (Timeless [H] SJP 153)
- 1982
 - [Lessons in Living / Mose Allison](#) (Elektra/Musician E1 60237)
 - [Back Street](#) (Muse MR 5292)
- 1984
 - [Lou Donaldson Live in Bologna](#) (Timeless [H] SJP 202)
- 1985
 - [One Night with Blue Note, Vol. 3 / v.a.](#) (Blue Note BT 85115)
- 1990
 - [Lou Donaldson Plays the Right Thing](#) (Milestone M 9190)
- 1992
 - [Birdseed](#) (Milestone M 9198)

1952

Milt Jackson Quintet

Lou Donaldson (as) Milt Jackson (vib) John Lewis (p) Percy Heath (b) Kenny Clarke (d)

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Lou@LouDonaldson.com

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NYC, Apr. 7, 1952

Tahiti	Blue Note BLP 5011, Blue Note BLP 1509, Blue Note BN-LA 590-H2
Bags' Groove	Blue Note BLP 5011, Blue Note BLP 1509, Blue Note BLP 1001, Blue Note BLP 2001, Blue Note BN-LA 590-H2, Blue Note BT 84429, Blue Note BST 89903, Blue Note BN-LA 159-G2
On the Scene	Blue Note BLP 5011, Blue Note BLP 1509, Blue Note BN-LA 590-H2
Don't Get Around Much Anymore	Blue Note BN-LA 590-H2, Blue Note [J] BNJ 61012
Don't Get Around Much Anymore _ (alt. take)	

- * *Wizard of the Vibes / Milt Jackson* (Blue Note BLP 5011)
- * *Milt Jackson and the Thelonious Monk Quintet* (Blue Note BLP 1509)
- * *All-Star Bags / Milt Jackson* (Blue Note BN-LA 590-H2)
- * *25 Years Blue Note – Anniversary Album / various artists* (Blue Note BLP 1001)
- * *Blue Note Gems of Jazz / various artists* (Blue Note BLP 2001)
- * *The Best of Blue Note, Vol. 1 / various artists* (Blue Note BT 84429)
- * *Blue Note's Three Decades of Jazz, 1949-1959 / various artists* (Blue Note BST 89903)
- * *Decades of Jazz, Vol. 2 / various artists* (Blue Note BN-LA 159-G2)
- * *Thelonious Monk and Milt Jackson* (Blue Note [J] BNJ 61012)

Thelonious Monk Sextet

Kenny Dorham (tp) Lou Donaldson (as) Lucky Thompson (ts) Thelonious Monk (p) Nelson Boyd (b) Max Roach (d)

WOR Studios, NYC, May 30, 1952

Skippy	Blue Note BLP 1511, Blue Note BN-LA 579-H2
Skippy (alt. take)	Blue Note [J] BNJ 61011
Hornin' in	Blue Note BLP 1511, Blue Note BN-LA 579-H2
Hornin' in (alt. take)	Blue Note [J] BNJ 61011
Carolina Moon	Blue Note BLP 1511, Blue Note BN-LA 579-H2
Let's Cool One	–
Sixteen	Blue Note [J] BNJ 61011
Sixteen (alt. take)	–
I'll Follow You	–

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- * *Genius of Modern Music, Vol. 2 / Thelonious Monk* (Blue Note BLP 1511)
- * *The Complete Genius / Thelonious Monk* (Blue Note BN-LA 579-H2)
- * *More Genius of Thelonious Monk* (Blue Note [J] BNJ 61011)

Lou Donaldson Quartet

Lou Donaldson (as) Horace Silver (p) Gene Ramey (b) Art Taylor (d)
 NYC, June 20, 1952

- BN448-0 Roccus (alt. take) unissued
- BN440-1 Roccus Blue Note BLP 5021, Blue Note BLP 1537
- BN442-2 Cheek to Cheek (alt. take) unissued
- BN443-0 Lou's Blues (alt. take) –
- BN443-1 Lou's Blues Blue Note BLP 5021, Blue Note BLP 1537
- BN442-4 Cheek to Cheek –
- BN441-0 The Things We Did Last Summer (alt. take) Blue Note [J] BNJ 61008/10
- BN441-2 The Things We Did Last Summer Blue Note BLP 5021

- * *New Faces – New Sounds* (Blue Note BLP 5021)
- * *Lou Donaldson Quartet, Quintet, Sextet* (Blue Note BLP 1537)
- * *The Other Side Blue Note 1500 Series / various artists* (Blue Note [J] BNJ 61008/10)

Lou Donaldson Quintet

Blue Mitchell (tp) Lou Donaldson (as) Horace Silver (p) Percy Heath (b) Art Blakey (d)
 NYC, Nov. 19, 1952

- BN459-1 Down Home Blue Note BLP 5021, Blue Note BLP 1537
- BN460-1 The Best Things in Life Are Free –
- BN458-5 If I Love Again –
- omit Mitchell
- BN457-0 Sweet Juice –

- * *New Faces – New Sounds* (Blue Note BLP 5021)
- * *Lou Donaldson Quartet, Quintet, Sextet* (Blue Note BLP 1537)

1953

Lou Donaldson Quintet

Clifford Brown (tp) Lou Donaldson (as) Elmo Hope (p) Percy Heath (b) Philly Joe Jones (d)
 WOR Studios, NYC, June 9, 1953

- BN489-1 Bellarosa Blue Note BLP 5030, Blue Note BN-LA 267-G,
 Blue Note [J] BNJ 61001, Blue Note BT 84428
- BN490-1 Carving the Rock (alt. take 1) Blue Note [J] BNJ 61001, Blue Note BT 84428
- BN490-3 Carving the Rock Blue Note BLP 5030, Blue Note BLP 1526

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3124 Tiemann Avenue • Bronx, NY 10469 • 718.379.5638

Lou@LouDonaldson.com

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- BN490-5 Carving the Rock (alt. take 2) Blue Note [J] BNJ 61001, Blue Note BT 84428
 BN491-0 Cookin' (alt. take) –
 BN491-1 Cookin' Blue Note BLP 5030, Blue Note BLP 1526
 BN492-0 Brownie Speaks Blue Note BLP 5030, Blue Note BLP 1526, Blue Note BN-LA 267-G, Blue Note BT 84433
 BN493-0 De-Dah Blue Note BLP 5030, Blue Note BLP 1526, Blue Note BN-LA 267-G
 BN494-0 You Go to My Head Blue Note BLP 5030, Blue Note BLP 1526, Blue Note [J] BNJ 61001, Blue Note BT 84428
 * *New Faces – New Sounds / Lou Donaldson, Clifford Brown* (Blue Note BLP 5030)
 * *Brownie Eyes / Clifford Brown* (Blue Note BN-LA 267-G)
 * *Clifford Brown More Memorable Tracks* (Blue Note [J] BNJ 61001)
 * *Alternate Takes / Clifford Brown* (Blue Note BT 84428)
 * *Clifford Brown Memorial Album* (Blue Note BLP 1526)
 * *The Best of Blue Note, Vol. 2 / various artists* (Blue Note BT 84433)

Horace Silver & The Jazz Messengers

Kenny Dorham (tp) Lou Donaldson (as) Horace Silver (p) Gene Ramey (b) Art Blakey (d)
 “Birdland”, NYC, Oct. 31, 1953

- An Oscar for Oscar Session 110, Royal Jazz [D] RJD 515
 If I Love Again Session 110
 Split Kick Royal Jazz [D] RJD 515
 Get Happy –
 Lullaby of Birdland –
 * *Art Blakey* (Session 110)
 * *Kenny Dorham, 1953, 1956, 1964* (Royal Jazz [D] RJD 515)

1954

Art Blakey Quintet

Clifford Brown (tp) Lou Donaldson (as) Horace Silver (p) Curly Russell (b) Art Blakey (d)
 “Birdland”, NYC, Feb. 21, 1954

- Quicksilver Blue Note BLP 5037, Blue Note BLP 1521
 Quicksilver (alt. take) Blue Note BLP 1522
 Wee Dot Blue Note BLP 5038, Blue Note BLP 1522
 Wee Dot (alt. take) Blue Note BN-LA 473-J2, Blue Note [J] BNJ 61002
 Blues –
 The Way You Look Tonight –
 Lou’s Blues Blue Note [J] BNJ 61002

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Now's the Time	Blue Note BLP 5039, Blue Note BLP 1522
Split Kick	Blue Note BLP 5037, Blue Note BLP 1521
A Night in Tunisia	Blue Note BLP 5038, Blue Note BLP 1521, Blue Note [J] BNJ 71106
Mayreh	Blue Note BLP 5038, Blue Note BLP 1521
Confirmation	Blue Note BLP 5039, Blue Note BLP 1522

omit Brown

If I Had You —

- * *A Night at Birdland with Art Blakey Quintet, Vol. 1* (Blue Note BLP 5037)
- * *A Night at Birdland with Art Blakey Quintet, Vol. 1* (Blue Note BLP 1521)
- * *A Night at Birdland with Art Blakey Quintet, Vol. 2* (Blue Note BLP 1522)
- * *A Night at Birdland with Art Blakey Quintet, Vol. 2* (Blue Note BLP 5038)
- * *Live Messengers / Art Blakey* (Blue Note BN-LA 473-J2)
- * *A Night at Birdland with Art Blakey Quintet, Vol. 3* (Blue Note [J] BNJ 61002)
- * *A Night at Birdland with Art Blakey Quintet, Vol. 3* (Blue Note BLP 5039)
- * *Soho Blue / various artists* (Blue Note [J] BNJ 71106)

Lou Donaldson Sextet

Kenny Dorham (tp) Matthew Gee (tb) Lou Donaldson (as) Elmo Hope (p) Percy Heath (b) Art Blakey (d)

VGS-Hackensack, NJ, Aug. 22, 1954

- | | | |
|-------|-------------------|--|
| tk 3 | Caracas | Blue Note BLP 5055, Blue Note BLP 1537 |
| tk 4 | The Stroller | — |
| tk 6 | Moe's Bluff | — |
| tk 10 | After You've Gone | Blue Note BLP 5055, Blue Note [J] BNJ 61008/10 |
- * *Lou Donaldson Sextet, Vol. 2* (Blue Note BLP 5055)
 - * *Lou Donaldson Quartet, Quintet, Sextet* (Blue Note BLP 1537)
 - * *The Other Side Blue Note 1500 Series / various artists* (Blue Note [J] BNJ 61008/10)

1955

Gene Ammons Sextet

Art Farmer (tp) Lou Donaldson (as) Gene Ammons (ts) Freddie Redd (p) Addison Farmer (b) Kenny Clarke (d)

VGS-Hackensack, NJ, June 15, 1955

Woofin' and Tweetin'	Prestige LP 7050
Juggernaut	—

- * *Gene Ammons All-Star Sessions* (Prestige LP 7050)

1957

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Lou@LouDonaldson.com

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Lou Donaldson Quintet

Donald Byrd (tp) Lou Donaldson (as) Herman Foster (p) Peck Morrison (b) Art Taylor (d)
VGS-Hackensack, NJ, Jan. 27, 1957

tk 3	Stella by Starlight	unissued
tk 4	That Good Old Feeling	Blue Note BLP 1545
tk 6	Caravan	—
tk 7	L.D. Blues	—
tk 9	Old Folks	—
tk 10	There Is No Greater Love	—
tk 12	Move it	—

* *Wailing with Lou* (Blue Note BLP 1545)

Jimmy Smith Sextet

Donald Byrd (tp) Lou Donaldson (as) Hank Mobley (ts) Jimmy Smith (org) Eddie McFadden (g)
Art Blakey (d)

Manhattan Towers, NYC, Feb. 11, 1957

Funk's Oats	Blue Note BLP 1547
Falling in Love with Love	—
I Let a Song Go Out of My Heart	Blue Note BLP 1548
Groovy Date	—
First Night Blues	unissued

Lou Donaldson (as) Jimmy Smith (org)

I'm Getting Sentimental Over You Blue Note BLP 1548

* *A Date with Jimmy Smith, Vol. 1* (Blue Note BLP 1547)

* *A Date with Jimmy Smith, Vol. 2* (Blue Note BLP 1548)

Jimmy Smith Quartet

Lou Donaldson (as) Jimmy Smith (org) Kenny Burrell (g) Art Blakey (d)

Manhattan Towers, NYC, Feb. 12, 1957

All Day Long	Blue Note BLP 1551, Blue Note BST 89901
Yardbird Suite	Blue Note BLP 1551, Blue Note BST 89903, Blue Note BN-LA 159-G2
Billie's Bounce	Blue Note BLP 1552
Plum Nellie	—
Plum Nellie (alt. take)	Blue Note [J] K18P 9280

Lou Donaldson (as) Jimmy Smith (org)

Summertime Blue Note BLP 1551

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- * *Jimmy Smith at the Organ, Vol. 1* (Blue Note BLP 1551)
- * *Jimmy Smith's Greatest Hits* (Blue Note BST 89901)
- * *Blue Note's Three Decades of Jazz, 1949-1959 / various artists* (Blue Note BST 89903)
- * *Decades of Jazz, Vol. 2 / various artists* (Blue Note BN-LA 159-G2)
- * *Jimmy Smith at the Organ, Vol. 2* (Blue Note BLP 1552)
- * *The Singles / Jimmy Smith* (Blue Note [J] K18P 9280)

Lou Donaldson Quintet

Lou Donaldson (as) Herman Foster (p) Peck Morrison (b) Dave Bailey (d) Ray Barretto (cga)
VGS-Hackensack, NJ, June 9, 1957

- tk 1 Herman's Mambo Blue Note BLP 1566
- tk 4 Peck Time -
- tk 6 There Will Never Be Another You -
- tk 7 There Will Never Be Another You (mono take) Blue Note [J] BNJ 61008/10
- tk 8 Groove Junction Blue Note BLP 1566
- tk 10 Dorothy -
- tk 11 Grits and Gravy -
- tk 12 I Won't Cry Anymore -
- * *Swing and Soul - Lou Donaldson, Vol. 3* (Blue Note BLP 1566)
- * *The Other Side Blue Note 1500 Series / various artists* (Blue Note [J] BNJ 61008/10)

Jimmy Smith Trio with Lou Donaldson

Lou Donaldson (as) Jimmy Smith (org, p) Eddie McFadden (g) Donald Bailey (d)
Manhattan Towers, NYC, July 4, 1957

- Soft Winds Blue Note [J] BNJ 61013
- Hollerin' and Screamin' -
- Star Eyes -
- Darn That Dream -
- Street of Dreams -
- * *Jimmy Smith Trio + LD* (Blue Note [J] BNJ 61013)

Lou Donaldson Sextet

Donald Byrd (tp) Curtis Fuller (tb) Lou Donaldson (as) Sonny Clark (p) George Joyner (b) Art Taylor (d)
VGS-Hackensack, NJ, Dec. 15, 1957

- tk 4 Groovin' High Blue Note BLP 1591
- tk 5 Strollin' in -
- tk 6 Sputnik -

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tk 8 Dewey Square —

* *Lou Takes Off* (Blue Note BLP 1591)

1958

Jimmy Smith Sextet

Lee Morgan (tp) Lou Donaldson (as) Tina Brooks (ts) Jimmy Smith (org) Kenny Burrell (g) Art Blakey (d)

Manhattan Towers, NYC, Feb. 25, 1958

Au Privave Blue Note BLP 4002

The Sermon! Blue Note BLP 4011, Blue Note BST 89901, Blue Note BN-LA 400-H2

Confirmation Blue Note LT 992

Lou Donaldson (as) Jimmy Smith (org) Eddie McFadden (g) Donald Bailey (d)

Lover Man Blue Note BLP 4002, Blue Note BN-LA 400-H2

No Way Out rejected

unknown title —

Strike Up the Band —

* *House Party / Jimmy Smith* (Blue Note BLP 4002)

* *The Sermon! / Jimmy Smith* (Blue Note BLP 4011)

* *Jimmy Smith's Greatest Hits* (Blue Note BST 89901)

* *Jimmy Smith Best Album* (Blue Note BN-LA 400-H2)

* *Confirmation / Jimmy Smith* (Blue Note LT 992)

Jimmy Smith Quintet

Lou Donaldson (as) Tina Brooks (ts) Jimmy Smith (org) Eddie McFadden (g) Donald Bailey (d)

“Small’s Paradise”, NYC, Apr. 7, 1958

Cool Blues Blue Note LT 1054

Small’s Minor unissued

Once in a While —

Art Blakey (d) replaces Bailey

Groovin’ at Small’s Blue Note LT 1054

Dark Eyes —

A Night in Tunisia —

What’s New? unissued

* *Cool Blues / Jimmy Smith* (Blue Note LT 1054)

Lou Donaldson Quintet

Lou Donaldson (as) Herman Foster (p) Peck Morrison (b) Dave Bailey (d) Ray Barretto (cga)

VGS-Hackensack, NJ, July 28, 1958

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3124 Tiemann Avenue • Bronx, NY 10469 • 718.379.5638

Lou@LouDonaldson.com

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tk 2	Play Ray	Blue Note BLP 1593
tk 5	The Masquerade Is Over	—
tk 10	Autumn Nocturne	—
tk 11	Callin' All Cats	—
tk 13	Move	—
tk 15	Blues Walk	Blue Note BLP 1593, Blue Note BST 89903, Blue Note BN-LA 159-G2, Blue Note BT 84429
*	<i>Blues Walk</i>	(Blue Note BLP 1593)
*	<i>Blue Note's Three Decades of Jazz, 1949-1959 / various artists</i> (Blue Note BST 89903)	
*	<i>Decades of Jazz, Vol. 2 / various artists</i> (Blue Note BN-LA 159-G2)	
*	<i>The Best of Blue Note, Vol. 1 / various artists</i> (Blue Note BT 84429)	

Lou Donaldson Quintet

Lou Donaldson (as) Herman Foster (p) Peck Morrison (b) Jimmy Wormsworth (d) Ray Barretto (cga)

VGS-Hackensack, NJ, Dec. 14, 1958

tk 1	Walkin' by the River	Blue Note BLP 4053
tk 6	Green Eyes	—
tk 7	Light Foot	—
tk 9	Hog Maw	—
tk 11	Jump Up	unissued
tk 12	Mary Ann	Blue Note BLP 4053
tk 13	Day Dreams	—
tk 14	Stella by Starlight	—
	—	Blue Note [J] TOCJ 5941/44
tk 17	The Song Is You	unissued
*	<i>Light Foot</i>	(Blue Note BLP 4053)
*	<i>The Other Side Blue Note 4000 Series / various artists</i> (Blue Note [J] TOCJ 5941/44)	

1959

Lou Donaldson with The Three Sounds

Lou Donaldson (as) Gene Harris (p) Andrew Simpkins (b) Bill Dowdy (d)

VGS-Hackensack, NJ, Feb. 18, 1959

Blue Moon	Blue Note BLP 4012
Smooth Groove	—
Jump Up	—
Just Friends	—

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Lou@LouDonaldson.com

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Three Little Words –
 Don't Take Your Love from Me –
 Confirmation –

* *LD + 3 / Lou Donaldson, The Three Sounds* (Blue Note BLP 4012)

Lou Donaldson Sextet

Blue Mitchell (tp) Lou Donaldson (as) Horace Parlan (p) Laymon Jackson (b) Dave Bailey (d)
 Ray Barretto (cga)

VGS-Englewood Cliffs, NJ, Oct. 31, 1959

tk 4 Mack the Knife Blue Note BLP 4025
 tk 8 Crosstown Shuffle –
 tk 12 Tangerine –
 tk 13 Lou's Blues Blue Note BLP 4025, Blue Note BT 84433
 Time on My Hands rejected
 tk 19 The Nearness of You Blue Note BLP 4025
 It's Only a Paper Moon rejected

omit Mitchell

tk 6 Be My Love Blue Note BLP 4025
 * *The Time Is Right* (Blue Note BLP 4025)

* *The Best of Blue Note, Vol. 2 / various artists* (Blue Note BT 84433)

Lou Donaldson Sextet

same personnel

VGS-Englewood Cliffs, NJ, Nov. 28, 1959

tk 3 Idaho Blue Note BLP 4025
 untitled Donaldson blue rejected
 But Not for Me –

* *The Time Is Right* (Blue Note BLP 4025)

1960

Lou Donaldson Quintet

Bill Hardman (tp) Lou Donaldson (as) Horace Parlan (p) Sam Jones (b) Al Harewood (d)

VGS-Englewood Cliffs, NJ, Feb. 5, 1960

tk 9 Politely Blue Note BLP 4036
 Blues for J.P. rejected
 tk 11 Swanee River unissued
 tk 13 Softly, As in a Morning Sunrise Blue Note BLP 4036
 The Man I Love rejected

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tk 18 Goose Geese Blue Note BLP 4036
The Truth rejected

* *Sunny Side Up* (Blue Note BLP 4036)

Lou Donaldson Quintet

Bill Hardman (tp) Lou Donaldson (as) Horace Parlan (p) Laymon Jackson (b) Al Harewood (d)
VGS-Englewood Cliffs, NJ, Feb. 28, 1960

tk 21 The Man I Love Blue Note BLP 4036

tk 25 Blues for J.P. —

tk 28 It's You or No One —

Way Down Upon the Swanee River Blue Note [J] TOCJ 5941/44

omit Hardman

tk 26 The Truth Blue Note BLP 4036

* *Sunny Side Up* (Blue Note BLP 4036)

* *The Other Side Blue Note 4000 Series / various artists* (Blue Note [J] TOCJ 5941/44)

Lou Donaldson Quintet

Lou Donaldson (as) Horace Parlan (p) George Tucker (b) Al Harewood (d) Ray Barretto (cga)
VGS-Englewood Cliffs, NJ, July 22, 1960

tk 2 The Squirrel Blue Note LT 1028

tk 5 Si Si Safronia —

tk 6 Dog Walk —

tk 7 Exactly Like You —

tk 10 Avalon —

tk 13 Candy —

omit Barretto

tk 12 Midnight Sun —

* *Midnight Sun* (Blue Note LT 1028)

1961

Lou Donaldson Quartet

Lou Donaldson (as) "Baby Face" Willette (org) Grant Green (g) Dave Bailey (d)
VGS-Englewood Cliffs, NJ, Jan. 23, 1961

tk 1 Watusi Jump Blue Note BLP 4066

tk 4 Here 'Tis —

tk 12 Cool Blues —

tk 13 Walk with Me —

tk 16 A Foggy Day —

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tk 17 untitled Donaldson blues unissued

* *Here 'Tis* (Blue Note BLP 4066)

Lou Donaldson Quintet

Lou Donaldson (as) Herman Foster (p) Ben Tucker (b) Dave Bailey (d) Alec Dorsey (cga)
VGS-Englewood Cliffs, NJ, Apr. 27, 1961

tk 1 Glory of Love Blue Note BLP 4079

tk 3 Glory of Love (alt. take) unissued

tk 7 Gravy Train Blue Note BLP 4079

tk 9 Gravy Train (alt. take) Blue Note [J] TOCJ 5941/44

tk 12 Candy Blue Note BLP 4079

tk 14 South of the Border –

tk 15 Twist Time –

tk 19 Avalon –

omit Dorsey

tk 11 Polka Dots and Moonbeams –

* *Gravy Train* (Blue Note BLP 4079)

* *The Other Side Blue Note 4000 Series / various artists* (Blue Note [J] TOCJ 5941/44)

Lou Donaldson Quartet

Lou Donaldson (as) Brother Jack McDuff (org) Grant Green (g) Joe Dukas (d)
VGS-Englewood Cliffs, NJ, Sep. 25, 1961

tk 2 Please Blue Note CDP 7243 5 21436 2

tk 9 People Will Say We're in Love unissued

tk 11 Prisoner of Love Blue Note CDP 7243 5 21436 2

tk 12 The Man with a Horn –

Trees rejected

tk 20 Stardust Blue Note CDP 7243 5 21436 2

tk 21 Misty –

* *A Man with a Horn* (Blue Note CDP 7243 5 21436 2)

1962

Lou Donaldson Quintet

Tommy Turrentine (tp) Lou Donaldson (as) "Big" John Patton (org) Grant Green (g) Ben Dixon (d)

VGS-Englewood Cliffs, NJ, May 9, 1962

tk 4 Spaceman Twist Blue Note BLP 4108

tk 8 People Will Say We're in Love Blue Note CDP 7 84108 2

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- tk 13 That's All Blue Note BLP 4108
- tk 15 Funky Mama —
- tk 19 Love Walked in —
- tk 20 Sow Belly Blues —
- tk 23 Nice 'n' Greasy —
- * *The Natural Soul* (Blue Note BLP 4108)
- * *The Natural Soul* (Blue Note CDP 7 84108 2)

1963

Lou Donaldson Quartet

Lou Donaldson (as) "Big" John Patton (org) Grant Green (g) Ben Dixon (d)
 VGS-Englewood Cliffs, NJ, Jan. 24, 1963

- tk 2 The Holy Ghost Blue Note BLP 4125
- tk 4 Good Gracious —
- tk 5 Caracas —
- tk 10 Cherry —
- tk 15 Bad John —
- tk 16 Don't Worry 'Bout Me —

* *Good Gracious* (Blue Note BLP 4125)

Jimmy Smith Quintet

Lou Donaldson (as) Jimmy Smith (org) Quentin Warren (g) Donald Bailey (d) "Big" John Patton (tamb)
 VGS-Englewood Cliffs, NJ, Feb. 7, 1963

- Pork Chop Blue Note BLP 4141, Blue Note BN-LA 400-H2
- When My Dreamboat Comes Home Blue Note BLP 4141
- Matilda Matilda —
- Can Heat Blue Note BLP 4141, Blue Note BST 89901
- Please Send Me Someone to Love Blue Note BLP 4141
- Just a Closer Walk with Thee —
- Trust in Me —

* *Rockin' the Boat / Jimmy Smith* (Blue Note BLP 4141)

* *Jimmy Smith Best Album* (Blue Note BN-LA 400-H2)

* *Jimmy Smith's Greatest Hits* (Blue Note BST 89901)

Lou Donaldson Quintet

Irvin Stokes (tp) Lou Donaldson (as) "Big" John Patton (org) Grant Green (g) Ben Dixon (d)
 VGS-Englewood Cliffs, NJ, June 7, 1963

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tk 3	It's Cherry Pink and Apple Blossom White	Blue Note CDP 7243 5 21436 2
tk 9	Soul Meetin'	—
tk 10	Hippity Hop	—
tk 20	My Melancholy Baby	—
tk 22	When I Fall in Love	unissued
tk 24	People Will Say We're in Love	—

* *A Man with a Horn* (Blue Note CDP 7243 5 21436 2)

Lou Donaldson Quintet

Tommy Turrentine (tp) Lou Donaldson (as) "Big" John Patton (org) Roy Montrell (b) Ben Dixon (d)

Chicago, IL, July 17, 1963

12553	Bossa Nova [Lou's New Thing]	unissued
12554	Signifyin'	Argo LP 724
12555	I Feel It in My Bones	—
12556	Time After Time	—
12557	Coffin' a Plea	—
12558	Don't Get Around Much Anymore	—
12559	Si Si Safronia	—

* *Signifyin'* (Argo LP 724)

1964

Lou Donaldson Quintet

Lou Donaldson (as) Herman Foster (p) Earl May (b) Bruno Carr (d) Ray Barretto (per)
NYC, June 19, 1964

13287	O Sole Mio	Argo LP 747
13288	Cole Slaw	—
13289	Poinciana	—
13290	Soul Gumbo	—
13291	There Is No Greater Love	—
13292	People Will Say We're in Love	—
13293	Li'l Miss Fine	—
13294	Skylark	—

* *Cole Slaw* (Argo LP 747)

Lou Donaldson Nonet

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Dave Burns, Ernie Royal (tp) Lou Donaldson, Phil Woods (as) Bob Ashton (ts) Danny Bank (brs)
Lloyd Mayers Jr. (org) Richard Davis (b) Grady Tate (d) Oliver Nelson (arr)
NYC, Dec., 1964

13610	Back Talk	Cadet LP 768
13611	L.D. Blues	—
13612	The Days of Wine and Roses	—
13613	Tippin' in	—
13614	Huffin' 'n' Duffin'	—
13615	Ignunt Oil	—
13616	Rough House Blues	—

* *Rough House Blues* (Cadet LP 768)

Lou Donaldson Sextet

Bill Hardman (tp) Lou Donaldson (as) "Big" John Patton (org) Ray Crawford (g) Ben Dixon (d)
Cleopas Morris (per)
Chicago, IL, 1964

12963	Possum Head	Argo LP 734
12964	Secret Love	—
12965	Frenesi	—
12966	Man with a Horn	—
12967	Persimmon Three	—
12968	Midnight Soul	—
12969	Bye Bye Blackbird	—
12970	Laura	—

* *Possum Head* (Argo LP 734)

1965

Lou Donaldson Quintet

Bill Hardman (tp) Lou Donaldson (as) Billy Gardner (org) Grant Green (g) Ben Dixon (d)
NYC, June 3, 1965

13974	The Space Walk	Argo LP 759, Cadet LP 759
13975	Musty Rusty	—
13976	Hippity Hop	—
13977	Cherry Pink and Apple Blossom White	—
13978	Hav' Mercy	—
13979	Midnight Sun	—

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* *Musty* *Rusty* (Argo LP 759)
 * *Musty Rusty* (Cadet LP 759)

Lou Donaldson

Lou Donaldson (as) others
 NYC, 1965

14121	Greasy Papa	unissued
14122	The Thing	—
14123	Fried Buzzard	—
14124	The Best Things in Life Are Free	—
14125	Stella by Starlight	—
14126	The Wig Blues	—
14127	Just Friends	—
14128	Over the Rainbow	—

1966

Lou Donaldson Quintet

Lou Donaldson (as) Herman Foster (p) Sam Jones (b) Leo Morris (d) Richie “Pablo” Landrum (cga)
 NYC, Aug. 30, 1966

15115	Herman’s Mambo	Cadet LP 789
15116	untitled	unissued
15117	Hello Dolly	Cadet LP 789
15118	Blues, No. 1	unissued
15119	Chasin’ a Fox	—
15120	Blowin’ in the Wind	Cadet LP 789
15121	Who Can I Turn to	—
	The Wheeler-Dealer	—
	Passing Zone	—
	Relaxing in Blue	—
15122	Win Lose or Draw	Cadet LP 815
15123	Tangerine	—
15124	Blues, No. 3	—
15125	Wig Blues	—
15126	Day by Day	—
15127	Greasy Papa	—
15128	Be Anything But Be Mine	—

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* *Blowin' in the Wind* (Cadet LP 789)

* *Lou Donaldson at His Best* (Cadet LP 815)

1967

Lou Donaldson Nonet

Freddie Hubbard (tp) Garnett Brown (tb) Jerry Dodgion (as, fl) Lou Donaldson (as) Wayne Shorter (ts) Pepper Adams (brs) McCoy Tyner (p) Ron Carter (b) Al Harewood (d) Duke Pearson (arr)
VGS-Englewood Cliffs, NJ, Jan. 20, 1967

1822 Sweet and Lovely Blue Note [J] GXF 3068, Blue Note BLP 4254

1823 You've Changed —

1824 Sweet Slumber —

1825 It Might as Well Be Spring —

1826 What Will I Tell My Heart? —

1827 The Good Life —

1828 Stardust —

* *Sweet Slumber* (Blue Note [J] GXF 3068)

* *Lush Life [unissued]* (Blue Note BLP 4254)

Lou Donaldson Quintet

Melvin Lastie (cor) Lou Donaldson (as) Lonnie Liston Smith (org) George Benson (g) Leo Morris (d)

VGS-Englewood Cliffs, NJ, Apr. 7, 1967

1867 One Cylinder Blue Note BLP 4263

1868 Aw Shucks! —

1869 Alligator Bogaloo —

1870 Rev. Moses —

1872 The Thang —

omit Lastie

1871 I Want a Little Girl —

* *Alligator Bogaloo* (Blue Note BLP 4263)

Lou Donaldson Quintet

Blue Mitchell (tp) Lou Donaldson (as) Lonnie Liston Smith (org) Jimmy Ponder (g) Leo Morris (d)

VGS-Englewood Cliffs, NJ, Oct. 27, 1967

1972 Peepin' Blue Note BLP 4271, Blue Note BST 89904, Blue Note BN-LA 160-G2

1973 The Kid Blue Note BLP 4271

1974 The Shadow of Your Smile —

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- 1975 The Humpback —
omit Mitchell
- 1971 Ode to Billie Joe —
- * *Mr. Shing-a-Ling* (Blue Note BLP 4271)
- * *Blue Note's Three Decades of Jazz, 1959-1969 / various artists* (Blue Note BST 89904)
- * *Decades of Jazz, Vol. 3 / various artists* (Blue Note BN-LA 160-G2)

Lou Donaldson Quintet

Bill Hardman (tp) Lou Donaldson (as) Billy Gardner (org) Warren Stephens (g) Leo Morris (d)
"Bon Ton Club" Buffalo, NY, 1967

- 18563 Fried Buzzard Cadet LP 842
- 18564 Summertime —
- 18565 Peck Time —
- 18566 The Thang —
- 18567 The Best Things in Life Are Free —
- 18568 Wee —

* *Fried Buzzard* (Cadet LP 842)

1968

Lou Donaldson Quintet

Blue Mitchell (tp) Lou Donaldson (as) Lonnie Liston Smith (org) George Benson (g) Leo Morris (d)

VGS-Englewood Cliffs, NJ, Mar. 15, 1968

- tk 4 Elizabeth Blue Note BST 84280
- tk 8 Dapper Dan —
- tk 11 Love Power —
- tk 14 Midnight Creeper —
- tk 17 Bag of Jewels —

* *Midnight Creeper* (Blue Note BST 84280)

Lou Donaldson Quintet

Blue Mitchell (tp) Lou Donaldson (as, vo) Charles Earland (org) Jimmy Ponder (g) Leo Morris (d)
VGS-Englewood Cliffs, NJ, Nov. 6, 1968

- tk 2 Brother Soul Blue Note BST 84299
- tk 3 Snake Bone —
- tk 8 Say It Loud I'm Black and I'm Proud —
- tk 10 Caravan —
- tk 12 Summertime —

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tk 16 Red Top unissued

* *Say It Loud!* (Blue Note BST 84299)

1969

Lou Donaldson Quintet

Ed Williams (tp) Lou Donaldson (as, vo) Charles Earland (org) Melvin Sparks (g) Leo Morris (d)
VGS-Englewood Cliffs, NJ, Apr. 25, 1969

tk 1 Turtle Walk Blue Note BST 84318

tk 4 It's Your Thing —

tk 8 Hot Dog —

tk 11 Who's Making Love —

tk 14 Bonnie —

* *Hot Dog* (Blue Note BST 84318)

Lou Donaldson Sextet

Ed Williams (tp) Lou Donaldson (as, vo) Charles Earland (org) Melvin Sparks (g) Jimmy Lewis
(el-b) Idris Muhammad (d)

VGS-Englewood Cliffs, NJ, Aug. 22, 1969

5027 Donkey Walk Blue Note BST 84337

5028 untitled original blues, No. 1 unissued

5029 West Indian Daddy Blue Note BST 84337

untitled original blues, No. 2 unissued

Candy Man —

* *Everything I Play Is Funky* (Blue Note BST 84337)

1970

Lou Donaldson Sextet

Blue Mitchell (tp) Lou Donaldson (as, vo) Lonnie Liston Smith (org) Melvin Sparks (g) Jimmy
Lewis (el-b) Idris Muhammad (d)

VGS-Englewood Cliffs, NJ, Jan. 9, 1970

5760 Tennessee Waltz Blue Note BST 84359

5761 Everything I Do Gonh Be Funky Blue Note BST 84337
[From Now On]

untitled original blues unissued

5762 Over the Rainbow Blue Note BST 84337

5764 Hamp's Hump —

5763 Minor Bash —

* *Pretty Things* (Blue Note BST 84359)

* *Everything I Play Is Funky* (Blue Note BST 84337)

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Lou Donaldson Quintet

Blue Mitchell (tp) Lou Donaldson (as) Leon Spencer Jr. (org) Ted Dunbar (g) Idris Muhammad (d)

VGS-Englewood Cliffs, NJ, June 12, 1970

6520	Curtis' Song	Blue Note BST 84359
6521	Love	—
6522	Cold Duck	unissued
6523	Sassie Lassie	Blue Note BST 84359
6524	Just for a Thrill	—
6525	Pot Belly	—

* *Pretty Things* (Blue Note BST 84359)

1971

Lou Donaldson Septet with Essence

Ed Williams (tp) Lou Donaldson (as) Leon Spencer Jr. (org, el-p) Melvin Sparks (g) Gerry Jemmott (el-b) Idris Muhammad (d) Ray Armando (cga) Jimmy Briggs (vo arr) Mildred Brown, Rosalyn Brown, Naomi Thomas (vo)

VGS-Englewood Cliffs, NJ, July 16, 1971

The Caterpillar	Blue Note BST 84370
I Want to Make It with You	—
If There's Hell Down Below	—
Caracas	—
I'll Be There	—
When You're Smiling	—

* *Cosmos* (Blue Note BST 84370)

1972

Lou Donaldson Octet with Wade Marcus Orchestra

Joe Farrell, Paul Winter (fl, afl) Lou Donaldson (as) Joe Venuto (vib) Derek Smith (p, el-p) Jay Berliner (g, 12 strings g) Harry Lookofsky (vln) Eugene Bianco (harp) Richard Davis (b) Grady Tate (d) Omar Clay (per) Wade Marcus (arr) strings, woodwinds

NYC, Dec. 8 & 18, 1972

You've Changed	Blue Note BN-LA 024-G
What Are You Doing the Rest of Your Life?	—
Autumn in New York	—
Time After Time	—

* *Sophisticated Lou* (Blue Note BN-LA 024-G)

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Lou Donaldson Octet with Wade Marcus Orchestra

Joe Farrell, Paul Winter (fl, afl) Lou Donaldson (as) Joe Venuto (vib) Derek Smith (p, el-p) Jay Berliner (g, 12 strings g) Harry Lookofsky (vln) Eugene Bianco (harp) Ron Carter (b) Grady Tate (d) Omar Clay (per) Wade Marcus (arr) strings, woodwinds
 NYC, Dec. 11 & 18, 1972

	Stella by Starlight	Blue Note BN-LA 024-G
11395	The Long Goodbye	—
11396	You Are the Sunshine of My Life	—
	Blues Walk	—

* *Sophisticated Lou* (Blue Note BN-LA 024-G)

1973

Lou Donaldson with Horace Ott Orchestra

Thad Jones (tp) Garnett Brown (tb) Lou Donaldson (as) Seldon Powell (ts, fl) Buddy Lucas (hca) Paul Griffin (p, el-p, org) Horace Ott (el-p, arr, cond) Hugh McCracken, David Spinozza, John Tropea (g) Wilbur Bascomb Jr. (el-b) Bernard Purdie (d) Omar Clay, Jack Jennings (per)
 NYC, Apr. 17, 1973

12066	Sanford and Son Theme	Blue Note BN-LA 109-F
	This Is Happiness	—
	Inner Space	—

* *Sassy Soul* (Blue Note BN-LA 109-F)

Lou Donaldson with Horace Ott Orchestra

same personnel

NYC, Apr. 18, 1973

12067	Pillow Talk	Blue Note BN-LA 109-F
12068	Sassy Soul Strut	—
12069	Good Morning, Heartache	—
	City, Country, City	—

* *Sassy Soul* (Blue Note BN-LA 109-F)

1974

Lou Donaldson with Horace Ott Orchestra

Danny Moore, Ernie Royal, Joe Shepley (tp) Garnett Brown (tb) Lou Donaldson (as) Arthur Clarke, Seldon Powell (ts, fl) Buddy Lucas (hca) unknown (vib) Horace Ott (el-p, syn, arr, cond) Paul Griffin (clavinet) Cornell Dupree, Hugh McCracken, David Spinozza (g) Wilbur Bascomb Jr. (el-b) Bernard Purdie, Jimmie Young (d) unknown (cga) unknown (per) Bill Davis, Eric Figueroa, Eileen Gilbert, Hilda Harris, Barbara Massey, William Sample, Carl Williams Jr. (back vo)

LOU DONALDSON

♪ JAZZ & BLUES ♪

3124 Tiemann Avenue • Bronx, NY 10469 • 718.379.5638

Lou@LouDonaldson.com

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NYC, Mar. 14, 1974

- 14047 If You Can't Handle It Give It to Me Blue Note BN-LA 259-G
 14049 Hip Trip —
 14110 Love Eyes —

* *Sweet Lou* (Blue Note BN-LA 259-G)

Lou Donaldson with Horace Ott Orchestra

same personnel

NYC, Mar. 19, 1974

- 14048 Lost Love Blue Note BN-LA 259-G
 14051 Peepin' —
 14052 Herman's Mambo —
 14111 Sugar Foot unissued

* *Sweet Lou* (Blue Note BN-LA 259-G)

Lou Donaldson with Horace Ott Orchestra

same personnel

NYC, Mar. 21, 1974

- 14050 You're Welcome Stop on by Blue Note BN-LA 259-G

* *Sweet Lou* (Blue Note BN-LA 259-G)

1976

Lou Donaldson Tentet

Mike Goldberg (cor, tp, p) Larry Etkin (tp) John Kelly (tb) Lou Donaldson (as) Robert Corley (ts) Joe Ferguson (ts, fl) Ricky West (el-p) A.C. Drummer (g) Jacob Hunter (el-b) Walter Garth (d) strings, vocals

NYC, 1976

- 32039 You Are My Sunshine Cotillion SD 9905
 32040 Lovin' You —
 32041 High Wire —
 32042 Night and Day —
 32043 Temptation —
 32044 Here's Lovin' at You —
 32045 For the Love of You —
 32046 Keep Your Woman —

* *A Different Scene* (Cotillion SD 9905)

1977

Lou Donaldson Tentet

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Paul G. Bogosian, Ernie Royal (tp, flh) John Drew Kelly (tb, btb) Seldon Powell (fl, brs) Lou Donaldson (as) William Phipps (key) A.C. Drummer (g) Jacob Hunter (el-b) Jimmy Young (d) Raphael A. Cruz (per) Jacqueline Copeland (vo) strings
 NYC, 1977

33046 A Piece of Your World Cotillion SD 9915

omit Copeland

33044 Too Much to Explain —

33045 Love for Sale —

33047 Passion Fruit —

33048 [Commin’Thru] The Backdoor —

33049 Ebb Tide —

33050 Maker’s Dream —

33051 Walkin’ Sally —

* *Color as a Way of Life* (Cotillion SD 9915)

1980

Red Garland – Lou Donaldson Quartet

Lou Donaldson (as, vo) Red Garland (p) Jamil Nasser (b) Jimmy Cobb (d)
 “Kosei Nenkin Kaikan”, Tokyo, Japan, Feb. 5, 1980

When Sunny Gets Blue Full House [J] PAP 9211

Street of Dreams —

* *Wee Small Hours / Red Garland* (Full House [J] PAP 9211)

Red Garland – Lou Donaldson Quartet

same personnel

“Kosei Nenkin Kaikan”, Tokyo, Japan, Feb. 6, 1980

Stella by Starlight Lobster [J] LFA 1060

The Best Things in Life Are Free —

Misty —

Fine and Dandy —

Blues —

I Got It Bad —

Lover Man —

Tenor Madness —

* *Fine and Dandy / Lou Donaldson, Red Garland* (Lobster [J] LFA 1060)

1981

Lou Donaldson Quintet

Lou Donaldson (as) Herman Foster (p) Calvin Hill (b) Idris Muhammad (d) Ralph Dorsey (per)

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NYC, Jan. 7, 1981

Mambo in	Muse MR 5247
Mo's Gravy	—
Don't Take Your Love from Me	—

omit Dorsey

You'll Never Know	—
If I Should Lose You	—
Shuckin' Blues	—

* *Sweet Poppa Lou* (Muse MR 5247)

Lou Donaldson Quartet

Lou Donaldson (as, vo) Herman Foster (p) Geoff Fuller (b) Victor Jones (d)

Milan, Italy, July 2, 1981

Confirmation	Timeless [H] SJP 153
Whiskey Drinkin' Woman	—
This Is Happiness	—
Tracy	—
Melancholy Babby	—
Don't Blame Me	—
Exactly Like You	—

* *Forgotten Man* (Timeless [H] SJP 153)

1982

Mose Allison Quartet with Lou Donaldson

Lou Donaldson (as) Mose Allison (p, vo) Eric Gale (g) Jack Bruce (b) Billy Cobham (d)

Continental, July 21, 1982

You Are the Sunshine of My Life Elektra/Musician E1 60237

* *Lessons in Living / Mose Allison* (Elektra/Musician E1 60237)

Lou Donaldson Quartet

Lou Donaldson (as) Herman Foster (p) Geoff Fuller (b) Victor Jones (d)

Paris, France, 1982

Be My Love	Muse MR 5292
Cheer Cheer	—
Now's the Time	—
Exactly Like You	—
Back Street	—
Confirmation	—

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* *Back Street* (Muse MR 5292)

1984

Lou Donaldson Quartet

Lou Donaldson (as) Herman Foster (p) Geoff Fuller (b) Victor Jones (d)
Bologna, Italy, Jan., 1984

Stella by Starlight	Timeless [H] SJP 202
Groovin' High	—
Summertime	—
Lou's Blues	—
St. Thomas	—
Star Eyes	—

* *Lou Donaldson Live in Bologna* (Timeless [H] SJP 202)

1985

One Night with Blue Note, Vol. 3

Lou Donaldson (as) Jimmy Smith (org) Kenny Burrell (g) Grady Tate (d)
“Town Hall”, NYC, Feb. 22, 1985

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DISCOGRAPHY

Medley: Blues Walk / Gettin' Sentimental Over You Blue Note BT 85115, Blue Note BT 85117

* *One Night with Blue Note, Vol. 3 / various artists* (Blue Note BT 85115)

* *One Night with Blue Note, Preserved / various artists* (Blue Note BT 85117)

1990

Lou Donaldson Quintet

Lou Donaldson (as, vo) Lonnie Liston Smith (org) Peter Bernstein (g) Bernard Purdie (d) Ralph Dorsey (cga)

NYC, Dec. 19 & 20, 1990

Plays the Right Thing	Milestone M 9190
Whiskey Drinkin' Woman	—
Marmaduke	—
Harlem Nocturne	—
This Is Happiness	—
I Had the Craziest Dream	—
The Masquerade Is Over	—
Foot Pattin' Time	—

* *Lou Donaldson Plays the Right Thing* (Milestone M 9190)

1992

Lou Donaldson Quintet

Lou Donaldson (as) David Braham (org) Peter Bernstein (g) Fukushi Tainaka (d) Ralph Dorsey (cga)

NYC, Apr. 28 & 29, 1992

Cherry	Milestone M 9198
Walkin' Again	—
Pennies from Heaven	—
Red Top	—
Blue Bossa	—
Back Door Blues	—
Dorothy	—
Birdseed	—

* *Birdseed* (Milestone M 9198)

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